

PAUL LITHERLAND

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EXHIBITIONS

SOLO

- 2008 Gallery 44 vitrines, Toronto, Ontario • *Art Photography*, colour photographs
2006 Galerie Thérèse Dion, Montreal • *Absolutely Fabulous*, exhibition of colour photographs.
2006 Galeria del FONCA • *Art Photography*, photography exhibition, Mexico City, Mexico
2004 Le LOCAL • Performance of *ascii fighter*, Montréal, Québec
2004 DESIGN EXCHANGE • Digifest, Performance of *ascii fighter*, Toronto, Ontario
2002 GALERIE OPTICA • Montréal, Québec, *Turning Point* - Multi projector video installation
2001 TRANZ<->TECH • Toronto, Ontario Performance of *Babble* at the Steamwhistle Brewery
2001 GALERIE B-312 • Montréal, Québec Multimedia Performance *Babble*
2001 MOIS MULTI • Québec, Québec Multimedia performance *Babble*
1997 GALERIE CLARK • Montréal, Québec, *Body Building*, photography and butter sculptures
1996 UNIVERSITÉ DE LAVAL • Québec, Québec, *Angle Mort*
1996 GALERIE B-312 • Montréal, Québec, *Hesitation*, Street exhibition on Blvd. St.Laurent
1995 GALERIE CLIC • *Dual Purpose Jet Flo*, Montréal, Québec, Recent work
1995 COMPLEXE GUY FAVREAU • Montréal, Québec, *Heartless Heartfelt Heartbeat*, Photo/sculpture installation in public space
1994 GALERIE BOURGET • Montréal, Québec, MFA graduating exhibition
1990 GALERIE VERTE • de la Complexe du Canal Lachine, Montréal, Québec, Exhibition of current work - large photographic prints
1985 OR GALLERY • Vancouver, British Columbia, *I do not remember Turning in My Sleep*, photo sculptures

GROUP EXHIBITIONS

- 2006 Musée National de Beaux Arts de Québec, *Acquérir pour Grandir*
2006 Rencontre International de Art Performance de Quebec, Québec, Performance of "BOX"
2006 Optic Nerve, ArtSpace, Peterborough, Ontario, Video Festival
2006 Galerie Vecina, Mexico City, Video Festival
2006 MUPACT, Tlalpan, Mexico, *Hearing Difficulty*, Outdoor installation of paintings on lamp posts.
2006 Jack Shainman Gallery, New York, *Faking Death*, Exhibition of photographs from *Souvenirs* series
2005 Instituto Politecnico Nacional, Mexico DF, *Homenaje a José María Velasco*, coll. with Griton.
2004 GALERIE B-312 - Arpenter l'Île - Exhibition of *Hostile Takeover* and Book launch
2004 Centre d'Art 1000 Amherst, Montréal - Presentation of video installation *Force of Attraction*
2003 Centre for Art Tapes - Networkings, Performance of *3 Bit Thumbnail* at new media conference and art event. Curated by Liz MacDougall
2003 *Best Before*, Galerie Overslag, Eindhoven, Netherlands video installation of *Force of Attraction*
2001 Kerala Kalapeetom, Kerala, India - International Sculpture Symposium Produced a permanent sculpture *Listener*, for Changhampuzha Park.
1999 48/48 • Exhibition of performance work *INSECURITY*, in rooming house curated by Ingrid Bachmann and Lorraine Oades.
1998 SAIDYE BRONFMAN GALLERY • Montréal, ARTIFICE, exhibition of sculpture, *Clear Cut*.
1997 MUSÉE DE QUÉBEC • Québec, Québec, Exhibition of recent acquisitions to the Collection Prêt d'oeuvres d'art
1995 KHYBER GALLERY • Halifax, Nova Scotia, Exhibition of work by faculty of Nova Scotia College of Art & Design
1992 GALERIE BOURGET • Montréal, Québec, *Tracing Locations*, exhibition of photography by MFA students
1991 GALERIE VERTE • Montréal, Québec, group exhibition with Christine Carson, Nancy Frohlick, Cam Walker and Mary Wong
1990 CONSTRUCTION IN VERSE • Canal Complex, Montreal, Quebec, curated by Karen Langshaw
1986 PRESENTATION HOUSE • North Vancouver, British Columbia, PHOTOPERSPECTIVES
WAREHOUSE SHOW • Vancouver, British Columbia, exhibition of photo sculptures
1985 PRESENTATION HOUSE • North Vancouver, British Columbia, PHOTOPERSPECTIVES

WORKSHOPS/LECTURES

- 2006 LA ESMERELDA, Mexico City, Visiting Artist
2004 LA ESMERELDA, Mexico City, Visiting artist
2004 RHODE ISLAND SCHOOL OF DESIGN, visiting artist.
2001 KERALA, INDIA, Participation in Sculpture Symposium see <http://lux.ca/india>
1995 Centre d'Art Visuel, Westmount, Québec Walking Projection Workshop.
1990 Santa Fe, New Mexico "The Photographic Male Nude in a Patriarchal Society." Presented to the annual conference of the Society for Photographic Education.
1995-2004 Photography workshops and artist talks to students at Concordia and UQAM universities.

EDUCATION

- 1991-94 Concordia University, Montreal • Master of Fine Arts degree
1988-89 Concordia University, Montréal
• Independent studies in liberal arts, art history, photography and anthropology
1981-85 Emily Carr College of Art & Design, Vancouver
• Honours diploma in photography
1979-80 Queen's University - Sciences program

RESIDENCIES- SYMPOSIA

- 2005 • Mexico City, artists exchange CALQ-FONCA
2002 • Centre d'Estampe à Sagamie, printmaking residency
2002 • Avatar, Quebec city, artist in residence, programming for 3 bit Thumbnail
2001 • Kerala Kalapeetom, Kerala India, Participated in a sculpture symposium
2000 • Banff Centre for the Arts - Thematic Residency "Big City"
1994 • Centre de Sculpture Est-Nord-est, St Jean-Port-Joli, Québec, Artist in Residence

PUBLICATIONS

REVIEWS and Citations

- CV - Ceil Variable magazine, Issue 75 « Mutations - Featured Artist, March 2007
MONTREAL MIRROR, August 3, 2006, p. 48 "Masculinity Outed," Christine Redfern
ICI - August 17, 2006 p. 36, Lyne Crevier, review
LE VOIR - August 3, 2006 p.36, Nicolas Mavrikakis, review
THE HOUR - August 10, 2006 "Who's that Guy?" Isa Tousignant
MONTREAL GAZETTE - August 26, 2006, p E11 "Signature Subject" - Henry Lehmann
THE GLOBE AND MAIL - August 14, 2006, Review, "Out of the Closet" Christine Redfern
ARTNEWS - Review of "Faking Death" May, 2006, pp. 167
ARTFORUM - Jack Shainman Gallery exhibition of "Faking Death" January, 2006 pp 26
EXCELSIOR • 21/1/06, p4 secB, Mexico City Newspaper, review of *Art Photography*
RUMBO • 21/1/2006, p2, Mexico City Newspaper, review of *Art Photography*
DIARIO MONITOR • 21/1/2006, Mexico City Newspaper, p6, review of *Art Photography*
TODITO.COM • 20/1/2006 Review of *Art Photography*, Mexico city
NEW YORKER MAGAZINE • 6/2/2006 *Faking Death* Review
NEW YORK TIMES • 3/2/2006 *Faking Death* Review
VOIR Weekly • 16/9/2004 Review by Nicholas Mavrikakis
MONTREAL MIRROR • 6/5/2004 "Digital duke out" Matthew Woodley
NATIONAL POST • National Newspaper, citation of work "Souvenirs" in review of FAKING DEATH
THE HINDU • 11/12/2001 "An artists' camp flowers" - review in India's national daily
HOUR MAGAZINE • 22/3/2001 "Drums Go Digital" - Dayna Mcleod
THE GAZETTE • 25/7/1998 "Artifice - The sequel" - Henry Lehmann
VOIR weekly • 16/7/1998 "Coup Double" - Stephane Aquin
BULLETIN Chambre Blanche • Spring 1997 "Eco-Art revisited" - John Grande
MONTREAL MIRROR • 21/3/1997 "The f stops here" - Keith Marchand
MIX • Summer 1996 "Ambiguities on the Main" - John Latour p.37
HOUR MAGAZINE • 23/5/1996 "Signs of the times" - Ingrid Hein p.5

PUBLICATIONS - Continued

CATALOGUES

HOMENAGJE A JOSE MARIA VELASCO • Exhibition catalogue, 2006, Mexico

AVATAR • 96 432 heures - DVD-ROM, 2004

ARPENTER L'ISLE • published by Galerie B-312. 2004

FAKING DEATH • Penny Cousineau-Levine, pp. 163,171,213,218,248,270, 2003

BEST BEFORE • published by Galerie Clark and Galerie Overlag, 2002

48 HOURS • CD-ROM, published by Ingrid Bachmann and Lorraine Oades, 2002

HESITATION • published by B-312, 1996

WAREHOUSE SHOW • Vancouver , 1984

PHOTOPERSPECTIVES • exhibition catalogues 1985, 1986

LIBERAL ARTS JOURNAL OF CONCORDIA UNIVERSITY • 1990 "The Invisible Heterosexual Male" -the artist

COLLECTIONS

Private collections, Canada Council Art Bank, Musée de Québec