

0 1 multimedia performance

Galerie B-312 22-23-24 march, 2001 8 pm

372 Ste-Catherine ouest #403

tickets \$4

infos: 514-874-9423, 514-868-1190

www.lux.ca

Are you connected? What's your e-mail address? I'll fax you that text... In this age of hyper communication--chat groups, video conferencing, cheap long distance, cell phone messaging--the idea of not being in touch is blasphemy, an impossibility!

However, as Paul Litherland reveals in his new multimedia performance, 0 1, this contact with others is suspiciously lacking in anything physical. Instead, we are reduced to transmitters of messages, our physical presence irrelevant, even annoying. In 0 1 the digital stream is slowed down and made visible. Visual artist Paul Litherland, and musician Alexander MacSween, sit down at drum kits equipped with electronic triggers and beat out messages via a computer with a midi connection. Using drum rhythms, converted to binary code, the drummers can choose to spell out words, control video sequences, or create texts from predetermined lists of words. The texts and images are projected on to screens, one for each performer. With 0 1, Paul Litherland follows his preoccupation in understanding a basic human need, a need we carry with us all our lives... the need to be heard ... the need to be understood. We have been given the tools to produce a monumental volume of messages, but the volume deafens the listener and we remain unsatisfied.

Bio Paul Litherland

Paul Litherland is an artist living in Montreal. Previous projects include Hesitation, a street installation of photographic traffic signs portraying people in various states of difficult communication. A recent work, part fo the exhibition 48 hours/ 48 rooms, entitled Insecurity/Insecurité was a performance with two security guards sleeping on the floor in a darkened room, creating an interesting juxtaposition of power figures in vulnerable situations.

Bio Alexander MacSween

Montrealer Alexander MacSween plays drums in the groups Detention and Sloth is the Love, composes music for theatre and dance, having worked recently with Stephane Deligny and Sarah Bild, and has been a frequent contributor the sound performance event Noise From The Dark.

Original Idea : Paul Litherland

Performers : Paul Litherland and Alexander MacSween

Production Assistant :Jean-Philippe Thibault

Computer programmers : Steeve Lebrasseur et David Michaud

Paul Litherland would like to thank the Canada Council , Cycling '74, Avatar, Jocelyn Robert, Claudine Moquin.

